INTERNATIONAL SYMPOSIUM

Images of East European Literature
The Variable and Invariable in the Past and Present

PROGRAM

09:45-10:00 Opening Remarks
Kenichi Abe (Rikkyo University)

10:00-12:00 Session 1: Journey, Migrations and Literature
Natasza Goerke (Writer) “Ten Months and two Days. Fragments.”
Sałaksa Inoue (Kumamoto University) “Imagination of Spaces and Places in Polish Travel Writing after 1989”
Hikaru Ogura (University of Tokyo) “Migration in the Polish Documentary Film”
Chair: Kenichi Abe (Rikkyo University)
Discussant: Tokimasa Sekiguchi (Tokyo University of Foreign Studies)

12:00-13:15 Lunch

13:15-15:15 Session 2: Rewriting Literary History
Ariko Kato (Nagoya University of Foreign Studies) “Rewriting Europe: The Central Europe of Yuri Andrukhovych and Andrzei Stasiuk”
Elena Gapova (Western Michigan University) “Things Fall Apart: The “Moral Revolution” of Svetlana Alexievich”
Go Koshino (Hokkaido University) “Belarusian Literature Written in Russian”
Chair: Hikaru Ogura (University of Tokyo)
Discussant: Kazuhisa Iwamoto (Wakkanai Hokusei Gakuen University)

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15:15-17:00 Session 3: Literature of Micro-nations
Grzegorz Schramke (University of Gdańsk) “The Most Recent Kashubian Literature - the Situation Today, Achievements and Tasks for the Immediate Future”
Delia Grigore (University of Bucharest) “A Pattern of Thinking in the Rromani Poetry”
Chair: Motoki Nomachi (Hokkaido University)
Discussant: Kenichi Abe (Rikkyo University)

15:30-17:00 Session 3: Literature of Micro-nations
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17:00-17:30 General Discussion

17:30-18:15 Poetry Reading
Natasza Goerke, Delia Grigore, Grzegorz Schramke

CONTACT
Kenichi ABE (E-mail: ken21abe@rikkyo.ac.jp)